

**Die schönsten Seiten des Lebens**

Direktion in C

Polka

Michael Kuhn

Holz

Trp/Flgh

Ten/Bar

Pos/Bass

*sforz*  
Solo Schlzg

*mf*  
1.x tac.

*f*  
1.x tac.

**ProbaStimme**

*mf*

*mf*

*mf*

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25

ff

f

f

ff

33

*Solo*

*Solo*

*Solo Schlzg*

*D.C al*  $\oplus$

41

*Trio*  $\otimes$

*fp*

*fp*

*fp*

*Solo*

1.x tacet

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*Solo Schlzg*

*mf-f*

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Musical score for orchestra and choir, featuring three staves of music. The score includes dynamic markings such as  $\text{viv.}$ ,  $\text{p.}$ ,  $\text{f.}$ ,  $\text{mf.}$ ,  $\text{ff.}$ ,  $\text{pizz.}$ ,  $\text{tr.}$ , and  $\text{rit.}$ . A large, stylized signature "PROPHESIEN" is written across the middle staff.

Measure 49: The first staff has a fermata over the bassoon line. The second staff features eighth-note patterns. The third staff has eighth-note patterns.

Measure 57: The first staff has a fermata over the bassoon line. The second staff features eighth-note patterns. The third staff has eighth-note patterns.

Measure 65: The first staff has a fermata over the bassoon line. The second staff features eighth-note patterns. The third staff has eighth-note patterns.

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73

*tr*

1. Folge 2.

*Solo*

*f Solo*

*Fine*

*f*

80

*f*

*P* bestimme

*f*

87

*f*

*Tutti*

*f*

*Tutti*

*f*

*D.S. al Fine*

4