

Ein Groove aus der Küche

AMUSE-OREILLES

Eine Polka für zwei Löffel

Musik: Ralf Heinisch

Arrang.: Michael Kuhn

Direktion in C

The musical score is arranged for four parts: Holz (Woodwinds), Flgh/Trp (Flute/Trumpet), Ten/Bar (Tenor/Baritone), and Pos/Bass (Poson/Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into systems, with measures 8, 17, and 27 marked. The first system (measures 1-7) features a dynamic of *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass. A marking 'Trp 1.x tacet' is present. The second system (measures 8-16) continues with *mf* dynamics. The third system (measures 17-26) includes markings for '1.x tacet, 2.x Solo' and '1.x Solo, 2.x tacet'. The fourth system (measures 27-34) is marked 'Tutti' and features a first ending bracket. A large, stylized watermark 'Probestimme' is overlaid across the middle of the score.

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TRIO

37

49

Freie Löffelinterpretation

1.x tacet, 2.x Solo, 3.x Tutti

mf-f

1.x Solo, 2.x tacet, 3.x Tutti

mf-f

Trp 1.u.2.x tacet, 3.x Tutti

57

65

1.x Solo, 2.u.3.x tacet

f

1.x tacet, 2.u.3.x Solo

f

Tutti

Tutti

Ein Groove aus der Küche

77 1. 2. Folge 3. Fine

Gr.Tr.

89

Probestimmen

99

Probestimmen

D.S. al Fine