

Burgenländer Zuckerl

Direktion in C

Polka

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§

Holz *f* *mf, 3.x f*

Trp/Flgh *f* *mf* 1.x Solo, 2.x tacet, 3.x Tutti, Trp nur 3.x
1.x tacet, 2.x Solo, 3.x Tutti

Ten/Bar *f*

Pos/Bass *f* Beck Gr Tr *mf, 3.x f*

Trp 1.x spielen

1. 2.

Solo *f*

Solo *f*

Fine *f*

26 4r

§

D.S. al Fine ohne Wdh

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TRIO

36

mf-f
1.x tacet, 2.x Tutti

mf-f
1.x Solo, 2.x Tutti

mf-f

mf-f

This system contains measures 36 to 45. It begins with a repeat sign. The first two staves have dynamic markings of *mf-f* and instructions for first and second endings. The piano part features a rhythmic accompaniment of eighth notes.

46

This system contains measures 46 to 53. The piano part continues with its rhythmic accompaniment, and the upper staves have various melodic and harmonic lines.

54

1.x tacet, 2.x Solo

mf

1.x Solo, 2.x tacet

mf

1.x tacet

mf

This system contains measures 54 to 61. It includes dynamic markings of *mf* and instructions for first and second endings for different parts.

62

Tutti

Tutti

Tutti

Tutti

1. Folge 2.

Fine

f

This system contains measures 62 to 71. It features dynamic markings of *f* and the instruction *Tutti*. It concludes with a first and second ending, a repeat sign, and a *Fine* marking.

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72

f

80

D.S. Trp

D.S. al Fine

PROBESTIMME