

# THE CELTIC NAMES

## I - P

By Alan Philipps

For 4 part Wind Band

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### The following parts are available:

1A	1 <sup>st</sup> Bb Cornet/Clarinet	2A	2 <sup>nd</sup> Bb Cornet/Clarinet
1B	Eb Cornet/Clarinet	2B	Eb Alto Saxophone/Eb Horn
1C	Flute	2C	F Horn
1D	Oboe	2D	C Clarinet
1E	Eb Alto Saxophone (8ve above 1B)		
3A	Eb Horn	4A	Bb Euphonium, Tenor Sax
3B	F Horn	4B	Bass clef Euphonium, Bassoon
3C	Bb Tenor	4C	Eb Baritone Sax
3D	Bass Clef Tenor	4D	Bass Tuba
3E	3 <sup>rd</sup> Bb Clarinet		
5A	Eb Bass	6A	Drums
5B	Bb Bass	6B	Percussion
5C	Tuba/Bass Trombone		

A full set contains a score and 29 parts as follows:  
4x1A, 1x1B, 3x1C, 1x1D, 4x2A, 1x2B, 1x2C, 1x2D, 1x3A, 1x3B, 1x3C, 1x3D,  
1x3E, 1x4A, 1x4B, 1x4C, 1x5A, 1x5B, 1x5C, 1x6A, 1x6B

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# The Celtic Names I - P

Wind Band Score

Alan Phillips

## 9. Idris

Voice 1  
*f*

Voice 2  
*f*

Voice 3  
*f*

Voice 4/5  
*f*

Drum Kit  
*f*

Percussion  
B.D. S.D. Cym  
*f*

**A**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff is a grand staff for piano, with two staves. The music begins with a whole rest on the first staff, followed by rhythmic patterns of eighth and sixteenth notes. A large diagonal watermark reading "PROBESTIMMUNG" is overlaid across the middle of the system.

The second system of the musical score consists of five staves. It begins with a first ending bracket labeled "1." over the first two staves. The music continues with rhythmic patterns and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part (bottom two staves) features a steady eighth-note accompaniment. A double bar line with repeat dots is present in the middle of the system. A large diagonal watermark reading "PROBESTIMMUNG" is overlaid across the middle of the system.